**Problem 0, extra credit.** Use your own words to come up with not-so-serious real-life analogy to "consistency", "zero-stability", "absolute stability", "A-stability", and "L-stability".

Problem 1, theoretical; routine. Consider a generic two-step LMM  $U^{n+2} + \alpha_1 U^{n+1} + \alpha_2 U^{n+1}$  $\alpha_2 U^n = h(\sum_{j=0}^2 \beta_j f(U^{n+j}))$ . (452 solve (a) or (b)). 552 consider the general case of r-step method for (a) or do both (a) and (b) for a two-step method.

(a) Prove that it is necessary for consistency that  $\rho(1) = 0$ . (Hint: consider u' = 0).

(b) Prove also it is necessary for consistency to have  $\rho'(1) = \sigma(1)$ . (Hint: use  $u' = \lambda u$ ).

In your calculations you should use Taylor expansions and the LTE.

(Extra:) Are these conditions sufficient for the autonomous case u' = f(u)?

**Problem 2, theoretical; non-standard.** If possible, design a consistent four-step method which is not zero-stable. Assume  $\xi = 0$  is a double root of  $\rho(\xi)$ .

(Extra) If possible, design an inconsistent one-step method which is not zero-stable and one which is not zero-stable.

Problem 3, computational, non-standard schemes. Plot the stability region  $\mathcal{R}^{ABS}$  for the scheme in Problem 2, and the scheme associated with  $D_h^{exotic}$  from Homework 2. Discuss what you see and how you would find the time step h when  $\lambda = -100$ .

**Problem 4, computational, practical.** (a) Plot the stability region for the Heun method and Improved Euler methods. (Calculate R(z) and plot contours).

(b) Consider the three-step AB, AM, and BDF schemes. (Sections 5.9 and 8.4 of the textbook). (Set-up  $\rho(\cdot), \sigma(\cdot)$  and plot their ratio for  $e^{i\theta}$ ).

Find h (if possible) so each of these methods is stable when  $\lambda = -10+i$ , and when  $\lambda = 1+10i$ . Mark these points on the stability plot for each method. (Please use the same scale for all three methods). Discuss which method seems preferable.

(Extra:) plot the order stars for these methods. (See Section 7).

**Extra project 5:** not this time (plenty of work), but next!